

BANG GEUL HAN (b. 1978 Seoul, Korea)

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Education:

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, U.S.A.

2005 MFA Electronic Integrated Arts, New York State College of Ceramics at Alfred University, Alfred, New York, U.S.A.

2002 BFA Painting, Seoul National University, Seoul, Republic of Korea

Awards, Residencies and Fellowships:

2021 Artist in Residence, Aunt Karen's Farm, Mt. Vision, NY

2020 Finalist, Digital / Electronic Arts Category, NYFA Artist Fellowship, New York, NY

2020-2021 Block Gallery Artist in Residence, The Bronx Museum of the Arts, New York, NY

2019 Semifinalist & Bomb Magazine Prize, the 94th ANNUAL International Competition, The Print Center, Philadelphia, PA

2019 Finalist, The Lumen Prize for Art and Technology, Lumen Art Projects, UK

2019 Artist in Residence, Curatorial Project for Research, New York, NY

2019 Artist in Residence, 77Art, Rutland, VT

2018 Summer Labs at National Sawdust, New York, NY

2017–2018 Peter Benoliel Fellow, Visual Artist Fellowship, Center for Emerging Visual Artists, (CFEVA) Philadelphia, PA

2017 Peripheral Vision Publication Fellow

2017 Signal Culture Artist in Residence, Owego, NY

2016 Finishing Funds, The ARTS Council of the Southern Finger Lakes, NYSCA, NY

2016 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

2014 The Lighthouse Works Fellowship, The Lighthouse Works, Fishers Island, NY

2013 The N.E.A. Social Media Artist Fellowship, VCCA, Amherst, VA

2012 Strategic Opportunity Grant, New York Foundation for the Arts, New York, NY

2011 LMCC Visiting Artist, MFA Computer Art, School of Visual Art, New York, NY

2011 LMCC Workspace Program, Lower Manhattan Cultural Council, New York, NY

2011 A.I.R. Fellowship, A.I.R. Gallery, Brooklyn, NY

2010 Triangle Artists Workshop, Triangle Arts Association, Brooklyn, NY

2010 Lower East Side Rotating Studio Program, Artist Alliances Inc., New York, NY

2009 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, NH

2008 Finalist, Feed Biennial, 1708 Gallery, Richmond, VA

2008 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

2008 Artist in Residence, Institute for Electronic Arts, Alfred University, Alfred, NY

2007 Artist in Residence with Skowhegan Endowment for Scholarship Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

One* and Two-Person Exhibitions:

2022 On Weaving: Tongues and Feet, PTT Space, Taipei, Taiwan (forthcoming)*
2019 Leaky Subjects, CFEVA Gallery, Philadelphia, PA*
2019 – 2020 Embodied Nature & Wild Play, North Country Children's' Museum, Potsdam, NY (in collaboration with Steven Mygind Pedersen)*
2018 Ugly Feeling, NURTUREart, Brooklyn, NY*
2018 Detaching (Parenthesis), Bang Geul Han & EunJung Park, DOOSAN New York, NY
2017 Implied, HERE Art Center, New York, NY
2016 Closer Yet, Projét Pangée (with Minna Pöllänen), Montréal, Canada *
2015 Forget Grammar, Think Potatoes, Gibson Gallery, Art Museum of SUNY Potsdam *
2013 Promise America, Bronx Documentary Center, Bronx, NY (with Jessica Ann Peavey, Rada Film Group) *
2012 Baguette Hell, Fellowship Solo Showcase, A.I.R. Gallery, Brooklyn, NY *
2010 Armory Week Bang Geul Han & Elektra KB, Local Project, New York (LIC), NY
2008 Landscape Paintings, Emerging Artist Solo Showcase, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY *
2008 Storyline Transport: Detroit, Eastern Market, Detroit, MI *

Selected Group Exhibitions:

2021 Ciprian, Han & Smith, The Bronx Museum of the Arts, The Bronx NY (forthcoming)
2018 The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College, CUNY, New York, NY
2018 The Video Wall, Volta Art Fair, New York, NY
2018 The Particular Past, Martin Art Gallery, Muhlenberg College, Allentown, PA
2017 PLAY, PULSE Contemporary Art Fair, Miami Beach, FL
2017 PULSE PLAY Preview, Project For Empty Space, Newark, NJ
2017 Bronx Calling: The Fourth AIM Biennial, Bronx Museum of the Arts, Bronx, NY
2017 Art Without Man, Art Museum of Kyungpook National University, Daegu, Korea
2017 Personals, Skowhegan School of Painting and Sculpture, New York, NY
2016 Liquid Noise, New York City Electroacoustic Music Festival, Abrons Arts Center, New York, NY (in collaboration with Yoonji Lee)
2016 Future Objects, Dose Project, Brooklyn, NY
2016 Queens International 2016, Queens Museum, Queens, NY
2016 Person_Place_Thing, Diana Center Gallery, Barnard College, New York, NY
2015 Performing Digital-Disruption, A.I.R. Gallery, Brooklyn, NY
2015 Mot Juste, Mandeville Gallery, Union College, Schenectady, NY
2015 Vox Temporum, Spectrum, New York, NY, Visual for Solo Violin Piece, in collaboration with composer Yoonji Lee
2014 Lumen Prize Exhibition, The Triangle Space, Chelsea College of Art, London, UK
2014 Hello LA, Studio 1.1, London, UK, Curated by Tiffany Sum
2013 Dialogic, Rowan University Art Gallery, Glassboro, NJ
2013 Currents 2013, The Santa Fe International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
2013 The Detours of the Possible, Les Territoires, Montréal, Canada
2012 The Detours of the Possible, A.I.R. Gallery, Brooklyn, NY
2012 The Other New York: Everson Biennial, Light Works Gallery, Syracuse, NY

2012 5C5C: Rome, Centro Internazionale per l'Arte Contemporanea, Rome, Italy
2011 Performance from Far Away, Galerie Nouvel Organon, Paris, France
2011 Call and Response, Site-specific installation, Newark, NJ
2011 5C5C: Seoul, SangSangMadang, Seoul, Korea
2011 Intuitive Realities, Cuchifritos Gallery, New York, NY
2011 Current - The 9th Biennial, A.I.R. Gallery, Brooklyn, NY
2011 People as Places as People, Crossing Art Gallery, Queens, NY
2010 Storytime, Islip Art Museum; East Islip, NY
2010 Light and Shadow Festival, Chicago, IL, in Collaboration with Jung A Woo
2009 Feed Biennial, 1708 Gallery, Richmond, VA
2009 Reverse Angle, Cheekwood Museum of Art, Nashville, TN
2008 Solid Gold, Vox Populi Gallery, Philadelphia, PA

Bibliography:

2018 Racaniello, Kristen. "The Un-Heroic Act", ART PAPERS, November 1.
2018 Hyperallergic: Best of 2018: Our Top 20 NYC Art Shows, December 18
2018 BOMB: The Un-Heroic Act: Monika Fabijanska Interviewed by Alissa Valles. Twenty artists spanning three generations depict rape and its effects, Oct. 31.
2018 The Approval Matrix, New York Magazine, Sept. 3–16
2018 Steinhauer, Jillian. "Female Artists Strip Rape of Its 'Heroic' Underpinnings", The New York Times, October 16.
2018 Holmes, Jessica. The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S., Brooklyn Rail, October 3.
2018 Sickler, Erin. "Artist Bang Geul Han on Feminist Art", Artrepreneur Magazine, July 30. (print edition only)
2017 Staff writer. "Goings on About Town: Art – Museums and Libraries", The New Yorker, Sept. 1.
2017 Critic's Pick, Pac Pobric, "The Unknowns", Village Voice, Sept. 1.
2017 Lovatt, Anna. "Bang Geul Han: Between Outrage and Silence" [interview], Peripheral Vision Issue 6, Oct. 6.
2015 Griffin, Amy. "Text Appeal: Three-part exhibit examines use of words in visual art", Times Union [Albany, NY], Jan. 15.
2015 Malamet, Annie. "Conversations on Digital Disruption and Cyberfeminism at A.I.R. Gallery", Posture Magazine, Posturemag.com, Nov. 16, including discussion of Han's work Interior Surface.
2014 Griffin, Amy, "Feast Your Eyes - Andy Warhol's book work, a Pop art pioneer and triple-header exhibit at Union College among highlights of 2015 visual arts calendar", Times Union [Albany, NY], Dec. 30, including "Mot Juste."
2012 Sutton, Benjamin, "LMCC Open Studios Reveal an Oasis of Artistic Activity Amid Lower Manhattan's Office Towers", Blog.ArtInfo.com, May 7.
2013 Frey, Andrew David. CultureHall.com, New Artists Feature Issue 96, including Han among a juried selection of works by five artists. (print edition only)
2009 Review: Feed Biennial, ART PAPERS, September/October Issue. Review of group exhibition at 1708 Gallery, Richmond, VA. (print edition only)
2007 Review: Art section, Bennington Banner. (print edition only)