

My art practice critically engages with manifestations of activities often associated with the feminine: talking about emotions, confessions, eavesdropping, and gossiping. I'm interested in text as sites of disclosure and declaration that blur and complicate the distinction between public and private. I collect and reorganize select texts, including legal documents, government memoranda, and written and spoken words by figures in positions of power, and create patterns in the intersections between reproductive rights, misogyny, and questions of race and class, while injecting stories or formal interventions to disrupt dominant narratives. Many of my artworks, whether in the form of virtual reality or experimental textiles, function as alternative archives that center and connect the voices of those in the margins while highlighting both the systemic limitations and the subversive potential of language and technology. In my recent practice, weaving has become a visual and tactile manifestation of the analytical and methodical process of coding, allowing me to create work with a broader range of registers that viewers can enter, from meditative and analytical to interactive and immersive.

*Bang Geul Han, June 2023*